

CATALOGUE
OF
ANCIENT AND MODERN
PAINTINGS
AND WATER COLORS

BELONGING TO THE ESTATE OF THE LATE

JAMES McCORMICK

TO BE SOLD BY ORDER OF RALPH H. DUNN AND
HENRY B. WHELPLEY, EXECUTORS

AT ABSOLUTE PUBLIC SALE

ON

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY
EVENINGS,

NOVEMBER 16TH, 17TH, 18TH AND 19TH, 1904

AT NO. 366 FIFTH AVENUE

WHERE THE COLLECTION WILL BE

ON FREE VIEW

FROM NOVEMBER 14TH UNTIL DATE OF SALE

THE SALE WILL BE CONDUCTED BY JAMES P. SILO

At No. 366 FIFTH AVENUE
NEW YORK

1904

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold,
2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, **if required**, in default of which the lot or lots so purchased to be immediately put up again and resold.
3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.
4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within **TWO DAYS** from the Sale; **THE FIFTH AVENUE ART GALLERIES** not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their sales.

JAMES P. SILO,
Auctioneer.

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CATALOGUE.

FIRST NIGHT'S SALE.

Wednesday, November 16, 1904,

AT THE FIFTH AVE. ART GALLERIES,

Beginning at 8:15 o'clock.

Unknown

1 The Cardinal

24x19

Colored Picture

2 The Race

19x29

Danby, F., London

3 Evening

8x18

Unknown

4 English Lady

34x33

Brocky, C., Europe

5 The Fishmonger

27x22

Thors, J., Paris

6 By the Stream

7 $\frac{7}{8}$ x14

Ommeneganek, B., Holland

7 Cattle and Landscape, 1783

17x23

Unknown

8 Ideal Head

18 $\frac{1}{2}$ x15

Bunn, Geo., London

9 Marine

23x32

Thom, J. Crawford, Dec'd

10 Gathering Wild Flowers

42x24

Swan, C. E., London

11 Two Leopards

10x14

Unknown

12 Study

23½x19

Diaz, Paris

13 Landscape

10x14

Wyderveld, A., New Jersey

14 Spanish Mackerel.

18x30

Reville, A. D., Paris

15 Path through the Forest

18x15

Pritchett, E., Paris

16 Winter in France

18x14

Sihonten, Henry, Berlin

17 Day's Work Done

$35\frac{3}{4} \times 24$

Unknown

18 Fruit

$15\frac{1}{2} \times 22\frac{1}{2}$

Boldini, Europe

19 Ideal Head

24×19

Mignot, R. L., Paris

20 Sunset.

16×24

Unknown

21 Early English Portrait

$33 \times 25\frac{1}{2}$

Berrie, J. Harry, London

22 The Old Salt.

18×14

Constable, John, R. A., London

23 Landscape.

10x13

Hemmelinck, John, Flemish

1440-1501

24 The Crucifixion

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25 Landscape

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40x30

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Bunn, Geo., London

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Unknown

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28x36

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28x36

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(watercolor)

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45 Landscape
10x16

Bright, H., New York

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20x16 $\frac{1}{4}$

Unknown

47 Early English Portrait
 $29 \times 24 \frac{1}{2}$

Meadows, W. G., London

48 Landscape and Cattle
 30×50

J. M.

49 The Artist
 $20 \times 15 \frac{3}{4}$

Moran, Percy, New York

50 Ideal Head
 $9 \frac{1}{2} \times 7 \frac{1}{2}$

Unknown

51 Portrait of Boy
 18×14

Macpherson, J., London

52 Returning Home
 28×22

Starlli, Rome

53 The Mandolin Player
 $21 \times 25 \frac{1}{2}$

La Riviere, Paris

54 Landscape
 $9 \frac{1}{2} \times 13$

Reinert, J. H.

55 Winter Scene
 29×36

Percy, S. R., Europe

56 Forenoon
 $18 \frac{1}{2}$
 $37 \frac{3}{4} \times 57 \frac{3}{4}$

Brook, Alfred T., New York

57 Autumn
 $12 \frac{1}{2} \times 20 \frac{1}{2}$

Davy, F. E., London

58 An English Landscape
 $40 \times 50 \frac{1}{4}$

Hillingford, R., Berlin

59 The Arrival

$24\frac{1}{4} \times 18\frac{1}{4}$

Unknown (very fine)

60 Obelisk

$18\frac{1}{2} \times 11\frac{1}{2}$

Wyderveld, A., New York

61 Fish

30×44

Bunn, Geo., London

62 Marine

23×32

Sihonten, Henry, Berlin

63 Landscape and Sheep

$24 \times 35\frac{3}{4}$

Unknown (very old)

64 Landscape and Figures

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(water color)

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(water color)

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68 In Silent Thought

29x24

Daubigney, Paris

69 Landscape

17 $\frac{1}{2}$ x13

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70 Maria

29x24

Troyon, Paris

71 The Farm

13x18

Mauve, A., Paris

72 In the Barn

13x20

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73 Highland Laddie

16½x12½

Unknown

74 At the Pier

12x17

J. W.

75 In the Studio

21½x30

Read, J. C., London

76 The Shepherd's Home

15x22½

Macpherson, J., London

77 A Canter Over the Heath
 $6\frac{1}{2} \times 9\frac{1}{2}$

Unknown

78 Cottage
 $10\frac{1}{2} \times 14\frac{1}{2}$

Morland, England

79 Interior
 $7\frac{1}{2} \times 5\frac{1}{2}$

Faulkner, John, R. H. A. London

80 Drachenfelds on the Rhine
 $16\frac{1}{2} \times 31$

Roolitz, Berlin

81 The Visit
 15×17

Unknown

82 Landscape
 $10\frac{1}{2} \times 15$

Melville, H. S., Scotland

83 Returning Home

15x22

Rolland, Paris

84 The Milliner

14x9½

Barraud, F. P., Paris

85 Rouen

4½x7

Unknown

86 Among the Heather

9½x13½

Macpherson J., London

87 Road Making

7x9½

Pretorroy, T., Paris

88 Marine

9½x13½

Valdecara, G., Rome

89 The Statue

10x7

Faulkner, John, R. H. A. Belfast

90 The Fisherman

10x16

Unknown

91 On Shore

12½x17½

Thom, J. C., Dec'd

92 Sand Lots at Old Bridge N. J.

7½x14

Rixon, W. A., London

93 In the Field

9½x13½

Sempach, A., Paris

94 Gathering Roses

14x10

Goldsmith, Walter, London

95 Landscape

Unknown

96 The Lock

12x12

Frost, W. E., New York

97 Still Life

6½x7

Mauve., A., Paris

98 In the Pasture

14½x21

Rorby, Paris

99 Cattle and Landscape

10x14½

Muhlweister, W., Munich

100 The Wounded Soldier

12½x9½

Macpherson, J., London

101 Swimming the Dogs, Hampstead
 $10\frac{1}{2} \times 15$

Faulkner, John, R. H. A., London

102 Scene in Ireland
 $17\frac{1}{2} \times 28\frac{1}{2}$

Unknown

103 The Love Letter
 $12 \times 9\frac{1}{2}$

Parsons, J. J., London

104 Maternal Care ,
 $9\frac{1}{2} \times 11\frac{1}{2}$

Unknown

105 The Trees
 9×12

Fraser, R. W., London

106 New England
 10×17

Bucciarelli, D., Rome

107 The Horseman

$14\frac{1}{2} \times 21$

Unknown

108 The Wheat Field

$9\frac{1}{2} \times 15$

Unknown

109 The Happy Trio

11×14

UNFRAMED PICTURES.

Unknown

110 Russian Noble

$19\frac{3}{4} \times 16\frac{5}{8}$

Byron, T., London

111 Her Pet

11×15

Young, C., London

112 On the Thames

16×24

Unknown

113 Flemish Village

$6\frac{3}{4} \times 15\frac{3}{4}$

Hunt, T., New York

114 Near Bouden

14×24

Mathlock, London

115 Landscape

10×14

Unknown

116 Figures and Shore View

$16\frac{1}{4} \times 23\frac{3}{4}$

SECOND EVENING'S SALE.

Thursday, November 17, 1904, at 8.15
o'clock.

Unknown

117 The Castle

19x15 $\frac{3}{4}$

Gainsborough, T., R. A., England

118 Landscape

16 $\frac{1}{2}$ x20 $\frac{1}{2}$

Frere, Ed., Dec'd

119 Normandie

15x18

Etty, W., R. A., London

120 Nymphs

17 $\frac{1}{2}$ x27 $\frac{1}{2}$

Vanderbarch, Dec'd

(Original painting)

121 Landscape

14 $\frac{1}{4}$ x19 $\frac{1}{2}$

Schneider, R., Munich

122 Landscape

13 $\frac{1}{2}$ x19

Dockree, New York

123 The Brook

26 $\frac{1}{2}$ x20

De Jonghe, J. B., Paris

124 Landscape

41x55

Unknown

125 Landscape

20x26

Fritobloni, Rome

126 Italian Landscape

26x26

Thom, J. C.

127 The Deer Hunt

39x72

Anthony, Munich

128 The Spinner

20x24

Hough, de D., Holland

129 Evening in Holland

26x34

Vernet, J., Paris

130 Near Venice

33x44

Thom, J. Crawford, Dec'd

131 The Sleigh Ride

22x36

Bunn, Geo., London

132 Marine

23x32

Wyderveld, A., New Jersey

133 Cherries

8x10

Sihonten, Henry, Berlin

134 The Close of the Day
 $24 \times 35 \frac{3}{4}$

Unknown, Seal on Back

135 Tobin and the Angel
 $7 \frac{1}{2} \times 9 \frac{1}{2}$

Collin, R., London

136 Spring
 29×24

Morgan, John, London

137 Head
 $18 \frac{1}{2} \times 14 \frac{1}{2}$

Hale, J., London

138 Sunset
 14×22

Boyle, Geo. A., New York

139 Cattle in the Marsh
 $17 \frac{1}{2} \times 22$

Faulkner, John, R. H. A., London

140 On the River

13x30

Dumini Leopoldo, Florence

141 Ideal Head

22 $\frac{3}{4}$ x17 $\frac{3}{4}$

B. M.

142 White Horse

14x11

De Loutheberg, Philip, Berlin

143 Dutch Landscape

21 $\frac{3}{8}$ x31 $\frac{1}{4}$

Unknown

144 Watering the Horses

10x14 $\frac{1}{2}$

Stothard, London

145 Intemperance

22 $\frac{1}{2}$ x30

Le Croix, Paris

146 Fruit

9 $\frac{3}{4}$ x11 $\frac{3}{4}$

Rosa Salvator, Italy

147 Landscape

47x61

Unknown

148 Figures

30x25

Hulk, Abraham, London

149 Near Ifield, Millpond, Sussex
30x20

Frere Ed., Dec'd

150 Winter

15x18 $\frac{1}{4}$

Thom, J. Crawford, Dec'd

151 Near Old Bridge, N. J
22x36

Unknown

152 At the Well

$23\frac{1}{2} \times 30\frac{1}{2}$

Horsford, A. J., New York

153 The Moor

$22\frac{3}{4} \times 20$

H. W., England

154 Still Life

10×14

Lang Kensem, London

155 Nydia

30×25

Unknown

156 Biblical

40×54

C. H. J., England

157 Flowers

18×14

Bunn, Geo., London

158 The Arrival of the Fishing Fleet,
Schweningen
 $23 \times 31 \frac{1}{2}$

Jovet, P., Paris

159 Still Life

21×26

Unknown

160 Old Portrait
Painted 1633
 55×70

Mauve, A., Paris

161 Sheep
 12×15

Oliver, W., London

162 Repose
 26×31

Hoffman, J., Berlin

163 Winter Scene
 32×40

Unknown

164 The Ruins

23x31

Troyon C., Paris

165 Horses

11 3/4x9

Unknown

166 Biblical

35x27

Ibbetson, J. C., London

167 Returning Home

17x21

Gainsborough, T., R. A., London

168 A Gipsy Encampment

30x25

Daubigny Paris

169 Landscape and Cattle

8x11

Unknown

170 Farewell Before the March
25x30

Frerichs, W., Munich

171 The Waterfall
30x50

Parker, J. A., Brooklyn

172 Winter
24 $\frac{7}{8}$ x30

Corot, J. B. C., Paris

173 Landscape
13x16 $\frac{1}{2}$

Unknown

174 Reading
20x24

Hardy, F. D., Europe

175 The Fox Hunt
12 $\frac{1}{2}$ x24 $\frac{1}{2}$

Maclise, D., Europe

1811-1870

176 Figure

30x25

Unknown

177 The Flight

22x19

Macpherson, T., New York

178 Cattle and Landscape

21x28 $\frac{3}{4}$

Constable, John, R. A., England

179 Near Bergholt, on the Stour

18x24

Ripari, Florence

180 The Feast of the Roses

43x59

Delacroix, E., Paris

181 The Attack

7x6 $\frac{3}{4}$

Ludovici, A., Paris

182 The Sands of Boulogne
36x48

Unknown

183 Edge of the River
14x21

Bunn, Geo., London

184 Marine
23x32

Frére, Ed, Paris

185 By the River
9x13½

Schlesinger, K., Munich

186 Fancy Head
28¾x24

Gatze, Italy

187 The Sewing Girl
20x16

Unknown

188 Study

34x27

WATER COLORS.

Frider, Copley, Berlin

189 German Hamlet

14x21

Faulkner, John, R. H. A., London

190 Marine

18x33

Melville H. S., Scotland

191 The Village Blacksmith

17½x22½

Macpherson, J., London

192 Horses and Cattle

14½x22

Unknown

193 Sunny Day

12x27

Fraser, R. W., London

194 Head of the River

7x15

Tissot, A., Paris

195 In the Alps

9x14 $\frac{1}{4}$

De Flanells, Paris

196 Street Scene

8x12

Thom, J. C., New Jersey

197 Figure and Landscape

14 $\frac{1}{2}$ x21

|Talinski, Rome

198 The Swan

12x9

|Chomel, Paris

199 The Storm

12 $\frac{1}{2}$ x7 $\frac{3}{4}$

|Vernon, W. H., New York

200 Landscape and Sheep
11x18½

Unknown

201 Innocence
11¾x9

Macpherson, J., London

202 Sutton Park, Warwickshire
14x22½

M. H.

203 Study
19½x13½

Unknown

204 Entrance to the Castle
6½x9¾

Faulkner, John, R. H. A., London

205 A Brook in Ireland
17½x28½

La Riviere, Adv., Rotterdam

206 At the Blacksmith's, Holland

12x20

Croxford, W. E., London

207 English Village

7x10½

Unknown

208 The Cliffs

10x13½

Coleman, Rome

209 The Soldier

17x11½

Baeitne, G. H., Berlin

210 Digging the Trench

14x21

Sifton, W. S., London

211 The Alps

17x12

Unknown

212 The Ruins

8x11

Boden, London

213 On the Canal

9x12

Muller

214 Landscape

12x16 $\frac{1}{2}$

Fraser, R. W., London

215 Landscape

10x15

Unknown

216 Study

11x7 $\frac{1}{2}$

Faulkner, John, R. H. A., London

217 A Moat in Ireland

18x29

Unknown

218 The Rainbow

11 $\frac{1}{2}$ x 25

Lyle, T. Byron, London

219 Her Only Playmate

24 x 29

Jud, T. L. R., London

220 South Lloyd Mill

10 x 14

Unknown

221 The Mountain Cabin

17 x 27

Macpherson, J., London

222 The Farm Yard

14 x 22 $\frac{1}{2}$

Unknown

223 The Castle

16 x 27

L'Aubiniere, de G. M., Rome

224 Marine

15½x25½

Unknown

225 In the Rigging

10½x7

UNFRAMED PICTURES.

G. Jeannin, Paris

226 Chrysanthemums

51x75

Unknown

227 The Road to the Village

12x16¾

Unknown

228 Deer Hound

20x15

Unknown

229 Returning from the Ball

18x14

Vilford, Paris

230 The Old Homestead
 $11\frac{1}{2} \times 18\frac{1}{2}$

Unknown

231 War Scene
 $24\frac{1}{4} \times 29\frac{1}{2}$

Vincent, H., New York

232 Fancy Head
 18×14

Unknown

233 Interior of Church
 $15 \times 18\frac{1}{4}$

THIRD EVENING'S SALE.

Friday, November 18, 1904, at 8.15 o'clock.

Unknown

234 Meditation

$35 \times 24 \frac{1}{2}$

Cryoié, Paris

235 The Brook

13×16

Unknown

236 Dutch Gentle Woman

$16 \times 11 \frac{3}{4}$

Fontena, Jean Baptiste, France

1654-1715

237 Decorated Bust

$37 \frac{1}{2} \times 30 \frac{1}{2}$

Geifer, T., Munich

238 After Dinner Talk

41x37 $\frac{1}{2}$

Stark, Norwich

240 An Old Cottage

17x14

Unknown

241 Antique Picture

33x41

Unknown

242 Marine

10x12

Hilton, Wm., R. A., England

English School, 1786-1839

243 Pleading

18x15

Wilson, J., London

244 Storm on the Coast

From the Spencer Stevens Estate

7 $\frac{1}{2}$ x11

Horlor, J., England

245 Coast Scene

11x23

Cole, T., Dec'd, London

246 By the River

9½x12½

Collins, Wm., R. A., London

247 Young Fisherman

16x20

Bunn, Geo., London

248 Marine

31⅞x22⅞

Unknown

249 The Waterfall in the Woods

35x24

Thom, J. C.,

250 Landscape

18x30

Unknown

251 Cattle and Landscape
 $27\frac{3}{4} \times 36$

Pilleau, H., Paris

252 The Wreck
 12×24

Mariot, Trian, Italy

253 The Birth of Christ
 16×21

Bazin, N. C., Berlin

254 The Two Friends
 32×25

Frère, Edw., Paris

255 The Sailor Boy
 $12\frac{1}{2} \times 9\frac{1}{2}$

Unknown

256 Biblical Scene
 $25\frac{1}{2} \times 30\frac{1}{2}$

Rhys, Oliver, Munich

257 Pleasant Memories

20x30

Zietter, Europe

258 The Return

21x30

Dubufe, Paris

259 Portrait

23 $\frac{1}{2}$ x29

O'Neill, H., London

260 The Martyr

25x30

Unknown (Seal on Back)

261 Landscape

32x39

Dawson, J., London

262 Glimpse through the Woods

10x14

Todt, M., Munich

263 Signing the Document
10 $\frac{1}{4}$ x9

Boehm, W., Berlin

264 Figures
32x26 $\frac{1}{2}$

T. D.

265 Merrymaking in Holland
36x38 $\frac{1}{2}$

Oekert, London

266 The Hare
13 $\frac{3}{4}$ x9 $\frac{7}{8}$

Van Hulskin, C., Rotterdam

(watercolor)

267 Looking into the Purchase
21x16

Unknown

268 Portrait of Lady
29 $\frac{1}{2}$ x24 $\frac{1}{2}$

Courbet, G., Paris

269 The Brook

12½x16

Bunn, Geo., London

270 Marine

23x32

Sihonten, Henry, Berlin

271 At the Watering Trough

24x36

Unknown

272 Landscape with Ruins

42x34

Bonaventuro, Italy

273 The Storm

16x24

Webb, James, London

274 On the Pier

41x72

Etty, William, R. A., England

275 Nude

28½x36

Nietestman, C., Munich

276 The Old Homestead

13¼x20¼

Unknown

277 Religious

39x41

Unknown

278 Landscape and Hunters

53x84

Wyderveld, A., New York

279 Fish

24x31

Dubufe, Ed., Paris

280 The Sultan's Favorite

44x57

From the A. T. Stewart Collection

West, Benj., P. R. A., London

281 The Presentation
78x60

Unknown

282 Meditation
52x37

Eceahea, Bartolamea, Spain

283 Still Life
14½x17¾

Bauge, Franz, Munich

284 Landscape
12¾x15¾

Troyon, C., Paris

285 The Fisherman
27x40

Unknown

286 The Sculptor
39x47

Bonington, R. P., London

287 Chess Players

Painted in 1824

12 $\frac{5}{8}$ x16

Koek-Koek, B. C., Antwerp

288 Landscape

17 $\frac{1}{2}$ x24 $\frac{1}{2}$

Frère, Edw., Paris

289 Winter in France

10 $\frac{3}{4}$ x14 $\frac{3}{4}$

Unknown

290 Mythological

53x39

Swan, C. E., London

291 Leopard

10x14

Werf, Peter Vander, Holland

Dutch School, 1665-1718

292 Figures

17x14

Mignot, L. R., Paris

293 Hoar Frost in Richmond Park
28x40

Thom, J. Crawford, Dec'd

294 The Harvest Moon
22x36

Unknown

295 Ruins and Cattle
37x52

Bunn, Geo., London

296 Marine
23x32

Lyle, T. Byron, London

297 The End of the River
14x21

Tadema, L. Alma, London

298 Portrait of L. Alma Tadema and His
Wife
12x12

Unknown

299 Religious

67x49

Tan (Chet Gun)

300 Chinese and English School, 1753-1801
23½x18

Daubigny, Paris

301 On the French Coast
12½x20¾

Jacque, Ch., Paris

302 Landscape
9¼x13

Unknown

303 Figures

42x68

Constable, John, R. A., England

304 Coast Scene

9½x20

Rene Guido (after)

1598

305 Religious

19½x14½

WATER COLORS.

Hunt, S., London

306 A Glimpse in the Woods

17½x10½

Macpherson, J., London

307 Driving Home the Cows

17½x29

Faulkner, John, R. H. A., London

308 Ben Lomond

15x22½

Fraser, R. W., London

309 Landscape

12x17½

Unknown

310 The Critic

8½x6

Brown, J. W., London

311 Landscape

11x15

Fainey, London

312 Under the Bridge

12x19

Thom, J. C., (Dec'd)

313 Old Bridge. N. J.

9½x7

Deron, H., Europe

314 The Martyr

9½x7½

Unknown

315 The Brook

14½x23

Pretorroy, T., Paris

316 Fishing

9½x13½

Macpherson, J., London

317 Scotch Landscape
 $7\frac{1}{2} \times 12\frac{1}{2}$

Tucker, E., London

318 Coast Scene, Italy
 $11 \times 18\frac{3}{4}$

Unknown

319 River and Mountains
 18×28

Bobetey, H., London

320 A Fine Specimen
 $9\frac{3}{4} \times 7\frac{1}{4}$

Bough, Sam, London

321 On the Beach
 12×19

Unknown

322 Road Through the Mountains
 17×28

A. S.

323 Landscape

13½x19½

Roolitz Berlin

324 After Duty

14x17

Melville, H. S., Scotland

325 The Departure

19x24

Faulkner, John, R. H. A., London

326 Croaghaun Acki Island

17x28½

Unknown

327 The Mountains

19x28

Blatter V., Paris

328 Nude

16½x10

Unknown

329 In the Woods
 $13\frac{1}{2} \times 19\frac{1}{2}$

Ellis, E., London

330 Summertime
 10×20

Costa, Rome

331 Figure
 $12\frac{1}{2} \times 9$

Unknown

332 The Water Fall
 $19\frac{1}{2} \times 26$

Macpherson, J., London

333 Wheat Field
 7×10

De Wind, Berlin

334 Landscape
 $6\frac{3}{4} \times 10\frac{1}{2}$

Faulkner, John, R. H. A., London

335 Brook in Glenure, Argyleshire
19x30

La Riviere, Adr., Rotterdam

336 Street Scene in Holland
13 $\frac{3}{4}$ x22

Mauve, A., Paris

337 The Castle
13 $\frac{3}{4}$ x7

Unknown

338 The Spinner
22x15

De Wit, I.

339 The Visitation
Signed and dated 1791
Bought of Goupil & Co., 1875
16x10 $\frac{1}{2}$

Unknown

340 Muckross Lake, Killarney
17x24

Taylor, Fred., London

341 Bringing in the Fish
10x14 $\frac{3}{4}$

Bucciarelli, D., Rome

342 The Sister
19 $\frac{1}{2}$ x11

Unknown

343 Street Scene
14x21

UNFRAMED PICTURES.

Roberts, W. L., New York

344 The Young Student
14 $\frac{5}{8}$ x12 $\frac{1}{4}$

Unknown

345 Portrait
14x12

Unknown

346 Dutch Marine
11x18

Unknown

347 Cherries Ripe

28x22 $\frac{3}{4}$

Unknown

348 Out for a Row

20x24

Unknown

349 Head

29x25

Unknown

350 Edge of the Pond

10x18

FOURTH EVENING'S SALE.

Saturday, November 19, 1904, at 8.15
o'clock.

Manzoni, Rome

351 View in Normandie
30x20

Pennell, Harry, Boston

352 English Landscape
24x36

Unknowr.

353 English Lady
32x25

Mauve, A., Paris

354 In the Woods
13x17

Graham, R., R. A., London

355 The Return

23x17

Rousseau, T., France

356 Forest

8x12½

Unknown

357 English Woman

31x25

Powell, W. H., New York

358 Study Head of De Soto

28½x23¼

Cook, Henri, Paris

359 A Gateway on Canal (Venice)

18x13

Cavallino, Bernardo, Rome

1632-1656

360 Descent from the Cross

24x17½

Unknown

361 Mythological Subject
30x26

Manhutes, New York

362 In the Wappinger Creek
12x8 $\frac{1}{4}$

Hines, Theo., London

363 The Weir Windsor
30x50

Cole, Geo., London

364 Landscape
18 $\frac{3}{4}$ x25

Wyderveld, A., and J. C. Thom, New Jersey

365 Hudson River Shad
18x32

Lyle, T. B., Munchen

366 Fancy Head
19 $\frac{1}{4}$ x15 $\frac{1}{4}$

Unknown

367 Deer
27x36

Chiaviry, F., Rome

368 The Two Children
32x26

Chapelatz, Nange, Italy

369 Biblical
26x22

Giroux, A., Paris

370 Hunter's Ferry
9½x16

Bunn, Geo., London

371 Fishermen's Return
23x32

Unknown

372 Spanish Lady
19¾x16⅞

Vernet, J., Paris

373 On the Mediterranean

33x44

Wyderveld, A., New Jersey

374 Fruit

8x10

A. C.

375 Log Handlers

12x24

Unknown

376 The Departure

35x28 $\frac{1}{4}$

Troyon, C., Paris

377 Landscape

16x12

Sihonten, Henry, Berlin

378 In the Pasture

24x35 $\frac{3}{4}$

Mauve, A., Paris

379 Cattle

12x20 $\frac{1}{2}$

Unknown

380 Court Beauty

30 $\frac{1}{2}$ x25 $\frac{1}{4}$

Tatis, A. E., Munich

381 Burgomaster's Wife

Painted 1676

38x32

Holland, Jas., Europe

382 Interior

1845

12x17

H. W. S.

383 Landscape

19 $\frac{3}{4}$ x10 $\frac{3}{4}$

Unknown

384 After the Storm

18x36

Thom, Salvator C., New Jersey

385 Still Life

36x22

Dupre, Jules, Paris

386 Landscape

18x14 $\frac{1}{2}$

Unknown

387 Landscape and Figures

Old English Picture

30 $\frac{1}{4}$ x24 $\frac{3}{8}$

Thom, J. C., New York

388 Dolly's Wash

15x24

Bunn, Geo., London

389 Marine

23x32

Diaz, N., France

390 In the Forest

11 $\frac{1}{2}$ x9

Unknown

391 Indian Reservation
 $25\frac{1}{2} \times 36\frac{1}{2}$

Reynolds Joshua, Sir, Europe

392 Portrait of a Gentleman
 40×30

Rossi, A. M., Forence

393 Coming from the Bath
 32×42

Henericks, C., Jr., Antwerp

394 Marine
 21×16

Unknown

395 Virgin and Infant St. John
 $40\frac{1}{2} \times 32\frac{3}{4}$

Moreland, George, England

396 The Cotter's Home
 18×24

Corot, J. B. C., Paris

397 Landscape

12x19

Unknown

398 In the Forest

23 $\frac{3}{4}$ x35 $\frac{3}{4}$

Sihonten, Henry, Berlin

399 Returning Home

24x35 $\frac{3}{4}$

Verboeckhoven, Eug., Munich, and
Daiwaille, A. J.,
1869

400 Cattle and Landscape

22x31

Walleau, Paris

401 Figures

17 $\frac{1}{2}$ x14 $\frac{1}{2}$

Unknown

402 Unloading the Boat

16x23 $\frac{3}{4}$

Fielding, Copley, London

403 The Coming Storm
 $11\frac{1}{2} \times 13\frac{1}{2}$

Abshoven, Theodore Van
Flemish School, 1640-1690

404 The Kiss
 17×13

Unknown

405 Mrs. Page's First Love Letter from
Merry Wives of Windsor
 $24 \times 17\frac{1}{2}$

R. J. C. (Signed)

406 The Parting Look
 $29 \times 23\frac{1}{2}$

Gainsborough, Thomas, R. A.,
London

407 Landscape
 $1727-1788$
 26×27

Unknown

408 Indian Hunters
 $19\frac{3}{4} \times 24$

Toulmouche, A., Rome

409 The First Love Letter

17x13

Ludovici, A., Rome

410 Is Dorothy Within

46x28

Goulderberg, R., Der, England

411 Landscape

31x25

Unknown

412 Cliffs on the Coast of Scotland

24x41 3/4

Cot, P. A., Paris

413 Innocence

16x11

Scheffer, Ary, France

French School,

1795-1858

414 Head

10 1/2 x 8 1/2

Unknown

415 The Roaring Brook
28x36

Etty, W., R. A., London

416 To Arms, Ye Brave
20½x28½

Schlessinger, H., Munich

417 A Spanish Beauty
23½x28½

Unknown

418 The Castle on the Hill
37¾x52¼

Weber, Otto, Munich

419 Close of Day
17¼x26

Unknown

420 The Two Cronies
14x14

Unknown

421 Marine

24x42

WATER COLORS.

L'Aubiniere, de, G. M., Paris

423 On the Seine

13 $\frac{3}{4}$ x10

Macpherson, J., London

424 Driving Home the Cows

9 $\frac{1}{4}$ x13 $\frac{3}{4}$

Faulkner, John, R. H. A., London

425 The Brook Glencree

18 $\frac{1}{2}$ x27 $\frac{1}{2}$

Unknown

426 The Mountains

16x28

Joyau, A., Japan

427 Street Scene in Tokio

10x8 $\frac{1}{4}$

David, Gustave, Paris

428 Feeding the Parrot
12x9½

La Riviere, Adv., Rotterdam

429 A Good Story
12x19

Unknown

430 Landscape
12x24

G. H. B.

431 The Picture
14x18

Rossi, E. M., Europe

432 Winter
11½x8

Senet, R., Rome
(President of Spanish Academy)

433 The Moor
13x10

Unknown

434 Sketch

13x28

C. B.

435 Marine Battle

9 $\frac{1}{4}$ x13 $\frac{1}{2}$

Brown, G. L., London

436 In Lucerne

16x10 $\frac{1}{2}$

Cobianchi, G., Rome

437 The Fruit Sellers

12 $\frac{1}{2}$ x16

Unknown

438 Mountain and Lake

15x23

Cox, David, London

439 St. Rúdicund, Dover

10 $\frac{1}{2}$ x19

Faulkner, John, R. H. A., London

440 Nizendorf on the Rhine
18x28½

Macpherson, J., London

441 On the Shore
7½x15

Unknown

442 Meditation
9x12

Fontana, Rome

443 The Domino
17x13

Talbot, London

444 On the Bosphorus
8x10½

Valdecara, G., Rome

445 Figure
10x7

Unknown

446 In the Shade

7x10

Bucciarelli, D., Rome

447 The Guardsman

15½x22

Weiland, Berlin

448 The Duck Pond

19x13

Roolitz, Berlin

449 A Heavy Load

11x14½

Unknown

450 Landscape and Cattle

7x10

Macpherson, London

451 The Coming Storm

9½x14

Faulkner, John, R. H. A., London

452 The Approach to the Drachen-
felds on the Rhine

17½x29

Unknown

453 In the Mountains
12x26

Thom, J. C., (Dec'd)

454 Autumn on Tenant Creek, N. J.
10x17

Fraser, R. W., London

455 Denver Sluice
6x11

Derwent, Europe

456 The Mountain Lake
14½x20

Unknown

457 A Street in Italy
13½x19½

Breiher, Berlin

458 A Hard Task

10x16

UNFRAMED PICTURES.

Craig, T. S., (Dec'd)

459 The Magdalen

14 $\frac{1}{4}$ x12 $\frac{1}{4}$

Cox, A. E., Boston

460 Marine

14x20

Unknown, Holland

461 Dutch Landscape

10 $\frac{3}{4}$ x14 $\frac{1}{2}$

Unknown

462 Military Picture

16 $\frac{1}{2}$ x22 $\frac{1}{2}$

Unknown

463 Autumn Landscape

12x15

Unknown

464 Landscape

11x15 $\frac{1}{2}$

Unknown

465 Ancient Rome

12x13 $\frac{3}{4}$

Unknown

466 English Landscape

12x16

JAMES P. SILO,

Auctioneer.

